

## Message Text

UNCLASSIFIED

PAGE 01 STATE 148468  
ORIGIN CU-04

INFO OCT-01 EA-09 ISO-00 USIA-15 /029 R

DRAFTED BY CU/ARTS:SHROUSE:EJ  
APPROVED BY CU/ARTS:PEWHEELER  
CU/ARTS:BGERSTEIN  
DESIRED DISTRIBUTION  
CU/EA:PBOFINGER, USIA/IEA:LJURVIS  
-----085961 250901Z /10

R 242338Z JUN 77  
FM SECSTATE WASHDC  
TO AMEMBASSY TOKYO

UNCLAS STATE 148468

E.O. 11652:N/A

TAGS: SCUL

SUBJECT: CLASSICAL GUITARIST TURAN-MIRZA KAMAL

REF: TOKYO 8899

1. GUITARIST TURAN MIRZA KAMAL IS IN FREQUENT COMMUNICATION WITH CU/ARTS CONCERNING PRIVATE OVERSEAS TOUR PLANS AND WE HAVE ADVISED APPROPRIATE EMBASSIES OF THESE PLANS AND OPEN DATES. (HOWEVER, HE HAS NOT YET ADVISED US OF EA TOUR.)

2. IN 1976, EMB. BELGRADE ARRANGED TO PICKUP KAMAL UNDER EMB. AUSPICES FOR YUGOSLAV PERFORMANCES. HE HAS NOT APPEARED UNDER CU/ARTS OR DEPT. AUSPICES.

3. KAMAL EVALUATED AS VERY GOOD (B ) BY MUSIC PANEL.  
VANCE

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 24-Jun-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE148468  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** SHROUSE:EJ  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770228-0171  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770619/aaaaaqnb.tel  
**Line Count:** 47  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 8fdd7e76-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 TOKYO 8899  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 08-Nov-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2033606  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CLASSICAL GUITARIST TURAN-MIRZA KAMAL  
**TAGS:** SCUL, (TURAN MIRZA KAMAL)  
**To:** TOKYO  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/8fdd7e76-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009